

# Interpreting Narrative Worksheet

Passage: \_\_\_\_\_

1. Read (skim) the story. List three questions that you have.

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

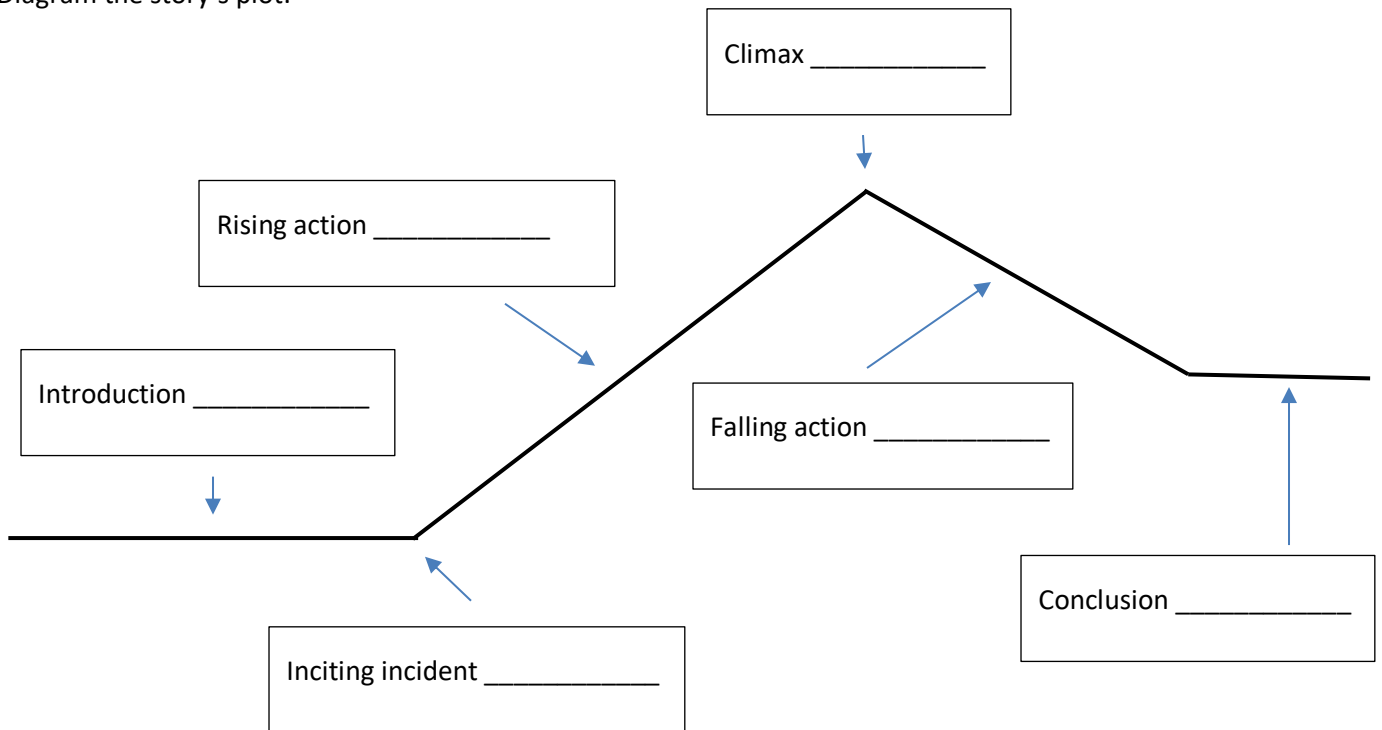
2. Skim the chapters before and after your narrative selection. In your own words, state how the narrative section fits into the overall story.

\_\_\_\_\_  
\_\_\_\_\_

3. Imagine the story as a movie. What seemingly insignificant details are included? \_\_\_\_\_  
\_\_\_\_\_ What  
seemingly significant details are left out? \_\_\_\_\_

What cultural details do you not understand? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Diagram the story's plot:



5. In column 1, list the characters (or groups of characters) in the story. In column 2, note which characters are flat and which ones are round. In column 3, write, "good," "bad," or "neutral."

Characters	Flat or Round?	Good, Bad, or Neutral?
1.		
2.		
3.		
4.		
5.		
6.		
7.		

Go back to the table and circle the protagonist. If a character changes for the better, draw an arrow facing up beside his or her name. If he changes for the worse, draw an arrow facing down beside his or her name.

6. Are there any key speeches in the story? \_\_\_\_\_ If so, in which verses does it (or do they) occur?

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7. What does this passage teach us about God? \_\_\_\_\_

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8. State a "fallen condition focus" for this passage. \_\_\_\_\_

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9. How does this story fit in within the story of redemption? How does it connect to Christ and the gospel?

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10. Summarize in one sentence the message of this text.

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